BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. V April 1, 1937 No. 7

MUST BOOKS

April 8

Woolf, Virginia **THE YEARS** Harcourt, Brace

A "must book" - yes, for the shops in which Virginia Woolf is recognized, appreciated, and rightfully given her unique place in English literature. But for the department stores, for many circulating libraries, Virginia Woolf would be difficult selling, difficult renting. Definitely, this is not of the school of obscurantism to which *The Waves* belonged. Nor has it the brittle vividness of *Mrs. Dalloway*, nor the imaginative quality of *Orlando*. It is more direct than her later work, but gives one the feeling of having sat through a play in which the characters simply suggest or describe action taking place off stage, and in which there is no "business" - no drama taking place before the eyes of the audience. From 1880 to the present one follows the fortunes and misfortunes of the family, with its many ramifications, and at the close no one character has taken on substance and reality. And yet, for sheer magic of handling the English language, the book is a joy to read, there is a crystal, fragile beauty, lacking substance, lacking shadows - or perhaps it is the shadow we see. She has succeeded admirably in her purpose, - the tracing of a pattern of life impinging on consciousness, and avoiding action and plot and situations. $2.50

April 26

Remarque, Erich Maria **THREE COMRADES** Little, Brown

** A high water mark in Spring fiction - in the year's fiction, we venture to say. There's been a long pause in the realization of the promise of *All Quiet* - but this reestablishes Remarque, indisputably. It is, in its way, as distinctive a book as *All Quiet*, though it is not so original in content. It shows a maturity of handling that proves his is not simply the genius of journalism, but a genius of interpretation, pathos, humor, irrationality, romance. This story of three war time comrades who have sustained their bonds of friendship in spite of interruptions of depression, disaster, want, - and who even weather the storm of death and love. Ten years after the war - Germany in the throes of upheaval - a mad gaiety, bouts of drinking, freedom of morals - nothing can jar the loyalty and oneness of the three. The tender love story between Pat and Bobby simply brings Pat into the inner circle. There's a simplicity and directness and power in the story that makes this greater than the political upheaval which is merely implicit in the background. A fine - perhaps a great book. $2.75

~~June 1st~~ July 1 July BoM.

Roberts, Kenneth **NORTHWEST PASSAGE** Doubleday, Doran

* The *Arundel* series entitles Roberts to a distinctive place among historical novelists. They have the quality of recapturing a period, incidents, with a sense of eye witness. Now comes *Northwest Passage*, dealing with the time of the French-Indian wars, the terrible uncertainty of the English' relations with the Indians, with their own colonists on distant frontiers. Major Rogers is a little known figure, an Indian

fighter, known for his campaign with his Rangers against the St. Francis Indians, and later for his conflict of policy with Sir William Johnson which led ultimately to his court martial. Interwoven with this historical figure is that of the teller of the story, an artist, Towne by name, who might have made his fame in London, backed by Hogarth, but who chose to join forces with Rogers in his launching of the search for the Northwest Passage which ended - for Rogers - in defeat and disgrace. There are great moments - episodes that rival anything in *Drums Along The Mohawk* - there is a sense of discovery in the unravelling of the life and character of this extraordinary man - there is adventure and romance and grand Americana. There is to be a limited two volume edition with an appendix volume containing the source material on the court martial - both volumes signed - to sell for $10.00. deluxe 6/25
~~6/1~~ 7/1 Trade edition $2.75

THREE DARK HORSE MUSTS

April 30 BOM May

Maxwell, William **THEY CAME LIKE SWALLOWS** Harper

This book was reported on January 1st - postponed - now reannounced for this date as co-choice with title below for May Book-of-the-Month. In spite of its relative slightness, it is a book that stays by one in pleasant memory, and deserves the recognition it is receiving. In contrast to Maxwell's first novel, the eccentric and artificial *Bright Center of Heaven*, this is a quiet and moving story of a middle western family, with two very genuine small children. Little external action - the story is more poignant through its complete naturalness and skillful portraiture. The light and sensitive touch, a deft use of contrast to bring out the tragedy in the situation of little people, make it thoroughly worthwhile. $2.00

Brand, M. **THE OUTWARD ROOM** BOM May Simon & Schuster

* This was originally reported in November 15th - double postponement has advanced the date to April 30th, and with the Maxwell book, it is Book-of-the-Month for May.... It is an oddly moving and compelling tale, not for its plot, which scarcely stands the searching critical eye, but for its extraordinary revelation of the mental processes of a woman just emerging from the state of a manic depressive, trembling on the brink of return to sanity. It is psychiatry fictionized - or fiction realized. This girl has been emotionally blocked by the death of her brother, and feels that she too has died. Treated by Freudian precepts -thrust back upon herself by her doctor - she escapes from the hospital, goes to New York, meets and lives with a fine and simple man, and refuses to marry him until his need is greater than hers and releases her from the feeling that she may not be cured. Suspense is marvelously sustained through identification with her suspense. One cannot lay the book down - it must be read at a sitting - finished, one may feel that character and plot have been sacrificed to thesis, but that the sacrifice was worth while. There is a tender appeal in the romance - but the focus is definitely on the mental state. Very modern handling of stream of consciousness method - analysis of an abnormal mind, facing its own abnormality on the verge of sanity..... Simon & Schuster is building up extraordinary live reader interest by a brilliant advertising and publicity campaign. The book is certain to be a sensation - whether of permanent value or not depends on how intelligently it is sold. There are innumerable people interested in it legitimately - see to it that you sell it to them, and not to curiosity and sensation seekers, who may be disappointed in what they get. The book is too fine a contribution to be simply a stunt success. $1.25

May 21

Roe, Wellington THE TREE FALLS SOUTH Putnam

* Our third choice of dark horse successes in a story that recalls Josephine Johnson's *Now In November* - a story of drought and a growing undercurrent of dissatisfaction with their lot among Kansas farmers. The central character is a peace-loving man who adores his wife and small sons, and who wants to keep his neighbors from violence if fair means can be found. He is one of a committee which seeks relief from the governor - in vain. In vain - on his return, crushed by a tragic accident to his wife in his brief absence, he still tries to forestall the attack on the courthouse - and is killed for his pains. The "pay-off" makes victims of all who tried to help - the farmers themselves face despair and terror. A tragic book, in its very simplicity - and a book that pleads the cause of our agricultural population more dramatically than a thousand treatises. A human document - emphatically not just another novel of the soil. Don't ignore it. It deserves serious consideration. $2.00

And A Few Safe Bets In The Grab Bag

This is definitely a fiction month, it would seem. Not a non-fiction title in the lot on which I'd be inclined to guarantee sales. But among fiction titles, consider these:- Elswyth Thane's *Queen's Folly* (Harcourt, Brace); Cora Jarrett's *I Asked No Other Thing* (Farrar & Rinehart); Le Grand Cannon's *A Mightly Fortress* (Also Farrar & Rinehart); a new E. P. Oppenheim - not quite up to scratch, but nonetheless money in the till - *Ask Miss Mott* (Little, Brown) and *The Pattern* by Mignon Eberhart (Doubleday,Doran).

Two important titles among those missing - don't overlook them. But we've nothing to read on them, as yet:- *Pedlar's Progress* by Odell Shepard (Little, Brown's Centenary Prize Book) and Edna St. Vincent Millay's *Conversation At Midnight* (Harper).

PROBLEMATICAL BOOKS - *Fiction*

April ~~18~~ 26

Taber, Gladys THE EVERGREEN TREE Macrae Smith

Her previous books (*Late Climbs the Sun* and *Tomorrow May Be Fair*) were psychological novels. This is a chronological family story of the Prescotts against the background of a small Wisconsin town, - their climb to wealth after the war, and the effect on them of the crash. The mother is the integrating force to whom all turn when crises are reached and danger threatens. It is she who helps them face the problems of the future.... A thoroughly likeable character novel for your conservatives. $2.00

Ellis, G. U. NEW WINE AT COCK CROW Morrow

There Goes the Queen was good entertainment though leisurely; this in spite of charm, is definitely overlong and over detailed. The story of Kim's engagement to Trix and its crash - of his disintegration and reincarnation in his new love for Pippa - of their marriage and his success. In need of tightening, but delightful in minor characters, good reading in sentiment and romance, some tragedy and some comedy. $2.50

April 14

Macmanus, Francis CANDLE FOR THE PROUD Sheed & Ward

A continuation - though complete in itself - of *Stand and Give Challenge* recounting MacConmara's return to Ireland, the problems of his children and his country, his turning to Protestantism to relieve money troubles and his consequent unhappiness. He saves his old friend Father O'Casey from a hanging charge. He returns to Catholicism and finds himself at peace with the world. A Catholic novel of Ireland in the mid 18th century, the persecution of the English and the spiritual clashes, Irish mysticism and emotionalism and the understanding attitude of the church sympathetically portrayed. But definitely for a Catholic audience. $2.50

Wiley, Roger & Wood, Helen McGloin US THREE WOMEN Penn

Louisiana Negro story - colored people in relation to their white employers, religion, social life, etc., treated sympathetically and with some humor. Along Octavus Roy Cohen lines but gentler.... Toddie, Pansy and Boll Weevil, three generations, are united to make their way and keep their places without help, and when Boll Weevil marries the wrong man, it is up to the other two to solve the problem. $2.00

Clarke, Donald Henderson THAT MRS. RENNEY Vanguard

Stronger meat than usual, even from Donald Clarke. The story of a trollop who sets her cap for a soft wealthy boy, forcing marriage on him, and then following successive steps to degredation - drunks, brawls, infidelities, culminating in murder of a former lover. His father dies the week of the crash, penniless - and she leaves the son, dissolute, indolent, physically and morally undermined. Pretty raw for yourrental market - shoddy and crude - but well paced and with a certain unpleasant veracity. $2.00

April 16

Author of *Miss Tiverton Goes Out* and *Michael Cape-Meadows* co-author FOOL'S MELODY Bobbs, Merrill

A sprawly novel of those living at The Moorings, - Dr. Leonard's family and three paying guests who require medical supervision. The dominating figure is the musical genius who must have no music. His madness holds much that is sane and he takes upon himself vengeance of the wrongs of the family. A melange of metaphysics and philosophy, of frustration and achievement, of half worlds and borderlines. Slow going, due to constantly changing focus and numerous characters with varying problems. But there is some of the quality that gave appeal to *A Man Named Luke*, etc. $2.50

April 21

Mather, Edward A CHASTE POLYGAMY *And Other Stories* Harper

Four long-short stories of some distinction, designed for the sophisticated reader.... A plain elderly woman writes the reasons for her strange behavior to an American girl; three men are tortured by the death of a girl; a youthful romance is discussed; the hatred of two sisters survives even after death. The overtones are more important than the plots. Studies of effects of character on incident. $2.00

April 22

Cunningham, Louis Arthur LEOCADIE Penn

A mystery surrounds the coming of the little French girl to visit her uncle, an eccentric musician who gives folk-song concerts. She falls in love with the son of a wealthy lawyer who has other plans for the youth - but the son defies his father and the gossips and marries Leocadie. It appears, ultimately, that she is the daughter of the erstwhile wife of the musician and another man (Sound familiar?) - As for the telling, although it is 20th century Canada they talk 18th century lavender and old lace, whimsy-dimsy in speech and characterization. Pass it up - Both dull and saccharine. $2.00

April 26

Moravia, Alberto WHEEL OF FORTUNE Viking

I'm afraid I've gone Victorian - leastwise, I couldn't quite take the casualness of this in my stride. A canvas of interrelated illicit loves:- a nobleman and his wife are at odds, he has a mistress (a), his wife seeks a lover (b or c), his would-be brother-in-law "borrows" his mistress (a), and said mistress annexes at least two additional lovers, making a total - simultaneously - of four. The neglected wife's brother, a pathological case and a pervert, was responsible for starting the woman (a) on her downward path, and glories in completing it, while toying with her maid on the side. It all winds up with a pretty little murder. And it is tossed off with a light gesture as if to say - "What of it? - it happens every day." - Sorry, I can't see it, in this country where the hinterlands - so called - are more Victorian than I am. There's nothing salacious in the whole tale. It is simply a statement of the situation, without comment, and without a sympathetically drawn or real character in the lot. Can't see it for those hunting smut - as it isn't in the least smutty. I found it very dull. $2.50

~~April 29~~ 5-3

Hart, Alan IN THE LIVES OF MEN Norton

The life of Dr. Jim in Fairharbor, Washington, during the '90's and early 1900's, wherein he becomes the depository of the town's scandals and secrets. Focus on the town's boom growth through lumber, the effect of the depression of '93, the ensuing rehabilitation through the gold rush. In all this Dr. Jim gets a bit lost, but it is a good picture of a frontier town and its problems. Interwoven threads whose pattern Dr. Jim alone can see (but not tell) and his perplexing part in the lives he knows. A good, solid, and very plausible picture of a doctor. $2.50

May 6

Farrell, James T. CAN ALL THIS GRANDEUR PERISH? Vanguard

A collection of short stories - photographic flashes here and there forming an uncompromising record of a certain class of people in concentrated form. Irish or Jewish riff-raff, stodgy lower class bourgeoisie, as in his previous work - but handled with more maturity and objectivity. Varying in length - in type of characterization - but with a common denominator of vigorous realism, a meticulous record of a phase of life in all its frustration, crudity, high-power emotionalism, stultifying banality - conspicuous throughout for lack of direction. First edition limited to pre-publication orders. $2.50

May 7

Roberts, Edith CANDLE IN THE SUN Bobbs, Merrill

Recalls McFee's *No Castle In Spain* to this extent, that it tells the story of an interracial marriage, an American girl, modern, gay and free, and a Spaniard, presumably a Porto Rican, brought up in a huge and uncontrolled family in which the women are bound by convention and show their emotions by hysteria. In the midst of problems of adjustment, the girl faces the terror that there is Negro blood in the family into which she has married, and has her fears confirmed when her son is born. It is a tragic tale, well told, and with implications of emotional struggle that lie below the surface. Good picture of an island in throes of political upheaval.
$2.50

May 10

Chambers, Robert E. S. JOHN TOM ALLIGATOR *And Others* Dutton

Short stories of varied backgrounds and characters - Florida and its Indians and Spanish invaders; North Africa and tribes at war; Villon in Paris and an epic lost to the world; four scientists isolated at an experimental station driven to violent death through nerves and hatred, and so on. Son of Robert W. omits the sugar and spares the adventure in these stories-with-a-plot. Men and older boys. $2.50

~~May 17~~ June 21

Jarrett, Cora I ASKED NO OTHER THING Farrar & Rinehart

* Starring a collection of short shorts is - I think - unique in the history of this service. But we wish here and now to bear tribute to a writer who can demonstrate irrefutably the fact that the modernly approved obliqueness and obscurity of approach and method of élision is not the only way to imply a broad canvas, depth of emotional value and a story far exceeding the bounds of the actual fragment on the printed page. Amazingly compact, these stories of conflict between men and women, beautifully handled, vivid, sharply etched characterization, packed with emotional value. I don't know when I have found keener sustained pleasure in a collection of the stories of one author. (A "Discoverers' book"). $2.50

May 19

Yenni, Juila Truitt NEVER SAY GOODBYE Reynal & Hitchcock

Homespun story of a large family in a small Southern town. One of the youngest, Chlo, little pitcher with big ears, tells the story with startling precocity of a small child, a sensitive, alert little girl of five. On the whole the story is uneventful, the daily ins and outs of school, church, a dance, life goes on pleasantly. Heartbreak enters with the death of a sister, the best loved. Romance with the eldest girl. Not unusual, but its type well done, simply, naturally, quite convincingly. Should do well with better class rentals. $2.00

May 21

Wood, Playsted PRESENCE OF EVERETT MARSH Bobbs, Merrill

A long and dullish book about a large high school in a middle-sized western town. The school is dominated by the personality of the principal, Everett Marsh, a gruff old-fashioned disciplinarian, who has maintained a very high standard.

This is the story of the ins and outs of the man in his relation to students and faculty and with the exception of the man himself, most of the other characters are hazy. For its type well-done, but pretty stodgy reading except from angle of those interested in human problems in the field of education. $2.50

May 21

Lewis, Herbert Clyde **GENTLEMAN OVERBOARD** Viking

A trick book and a slight one, but exceptionally well handled. Standish, well-to-do, conventional, proper father and husband, suddenly stifled by his well-ordered life, goes off alone and boards a small passenger boat plying between Hawaii and Panama. One morning he slips and falls overboard - and the book is the succession of his reflections during the ten hours before he goes under. Only skin-deep, but genuine. Certainly original. $1.50

June 2

Frankau, Pamela **LAUGHTER IN THE SUN** Morrow

Another applicant for membership in the *South Wind* club. Granted power of veto I'm afraid I should be tempted to blackball this candidate. Patently imitative, it scarcely even qualifies as entertaining. A story of half mad people on vacation - more or less - on the Riviera. A wild desire and curiosity about some source material contained in some inaccessible letters, ends in a trick theft as a lever to secure them and all sorts of complications ensue. One looks for adultery, but even it doesn't materialize. It is a clean little piece of fiction - disappointing on all sides. $2.00

June 9

Stringer, Arthur **HEATHER OF THE HIGH HAND** Bobbs, Merrill

Stringer here sets his rather mediocre story in Canada in the salmon-fishing section of the Muskalaga. A very athletic, reliable and capable girl runs a club for veteran sportsmen who come there for their vacations and fish. Enter the hero and villain, one Steel who has a lease which entitles him to cut the timber and use the river for power. A hard duel ensues - but the male wins on all counts. Lots of detail about fishing, fighting a forest fire, etc. An old, old story with some new blood to keep it alive. Tripe - but he has his following. $2.00

~~June 14~~ May 24*

Cannon, Le Grand, Jr. **A MIGHTY FORTRESS** Farrar & Rinehart

* A boy born and raised on a farm in New England of the mid 19th century, becomes fired with the zeal of religious fervor (or does he dramatize himself in the role - he is never quite sure). Disappointed but determined not to block him, his father assents, and ultimately he finds himself second assistant in a Boston Congregational Church, just as the mutterings of the Abolition movement are heard. His own interest is brought to focus, deliberately, by his scheming father-in-law who stages a dramatic but brutal scene in the hopes that he can ultimately hide behind the skirts of his rector son-in-law and continue his nefarious pursuits unsuspected. But things go awry - the movement is not as popular as it later became - and our young aspirant is minus a church. Only when he is made rector of a country parish, does he lose - and find himself. The author is a new comer - he has something to say - he says it well. Another "Discoverers' Book". $2.50

These Books Received Too Late For Inclusion In Earlier Issues

Published

McCulloch, Robert W. **ME AND THEE** Lothrop, Lee & Shepard

The Shaker community, with its strange relations and method of living is the background for the story of runaway Kate Harmon, the worldly youth who followed her, and the novitiate who constituted himself her guardian angel. Story slight, but picture of the sect and their manner of living sympathetically presented. $2.00

Bentley, Norman S. **ARMADA OF THE AIR** Lothrop, Lee & Shepard

Easy entertainment in the story of the partition of England in 1946. How she plays for time so that a newly made discovery can save her, how the inventor is kidnapped, and how she turns the enemy's air force against their own countries stretches the credulity but passes the time. $2.00

April 1

Thane, Elsyth **QUEEN'S FOLLY** Harcourt, Brace

* The title is the name of the place that dominates the four hundred years that compass the story. To its first real owner it had been given by Queen Elizabeth in payment for his youthful exploit which resulted in saving her life. The place in disrepair, a chest of gold pieces and her portrait - and his own loyalty and idolatry of the Queen and his home - such was his stock in life. He worked - he prospered - he married to preserve the line - and he laid the precedent for his descendants. High points of the story repeat the motif, with varying stops, and it is brought down to a land-poor generation and a chidless owner who must needs sell the portrait to keep his faith with his people. At this point love intervenes, for the first time - and a real romance flowers and keeps the dream intact. The story has great charm. $2.50

Thirkell, Angela CORONATION SUMMER Oxford

* Might be a narrative companion to Young's *Victorian England* - charming and timely. The story of the Coronation of Victoria, and a recreation of London and its environs when Fannie Harcourt and her dearest friend, Emily, go with Papa to witness the Coronation. Romance at cross purposes - dear Papa's gambling and its dire consequences - the people they meet, all delightfully done. Based on factual material, slight though it is, but full of the flavor of the period. A unique gift for those going over this year. Illustrated. $3.00

April 2

Lewis, Cecil Day THE FRIENDLY TREE Harper

An interesting interpretation of sensitive young love, of Anna who through new friends, frees herself of her father's domination, finds the love and lover she seeks, and holds him against threat of another woman. A poet's first novel, dealing with unworldly characters, with problems of unemployment, two generation conflict, with some distinction. $2.50

MYSTERIES, WESTERNS AND THRILLERS

~~April 2?~~ May 18

Cunningham, Eugene **THE RANGER WAY** Houghton, Mifflin

Average western. A bank robbery sadly befuddles the sheriff and ranger Shelley comes to his aid primarily to help out two maidens in distress. Pretty slow going for a time, but has a crack-bang finish with hundreds killed as they round up the guilty gang and free the suspect. Capped off with a double wedding. $2.00

April 13

Quinn, E. Baker **ONE MAN'S MUDDLE** Macmillan

* English mystery in creditable imitation of Hammett and Whitfield, et al. Wherein secretive Strange, anxious only to be let alone gets involved in the death of a woman from his past. Good pace, good baffler depending on drug racket theme. $2.00

April 20

Bagby, George **MURDER HALF BAKED** Covici, Friede

Inspector Schmidt and his long suffering feet find hot summer days no help in solving the mystery of three apparently unrelated deaths and a disappearance. Solution not too good, but action well paced and amusing reading. $2.00

April 26

Campbell, Harriette **THE PORCELAIN FISH MYSTERY** Knopf

The background and build-up are so good that one forgives some loose ends and loose writing. English country life setting for a brutal murder of a cripple, whose death released three people, and implicated more. A collector of rare porcelain - on the side, unwillingly, a criminal investigator - happened to be on the spot. $2.00

~~April 28~~ May 1

Williams, Alexander **MURDER IN THE W P A** McBride

W P A administrator and his secretary are murdered, another body is found and ex-newspaper man Moore, sent from Washington to investigate unrest in district, is accused. With aid of Inspector Tonelli, he uncovers a secret organization terrorizing the workers. Interesting type of background and good entertainment. $2.00

April 30

Kroll, Harry Harrison **GHOSTS OF SLAVE DRIVER'S BEND** Bobbs, Merrill

Combination ghost story-mystery, with unique setting. A tall tale of a doctor who buys a plantation once used as prison camp for lifers, and gets along with his bargain ghosts, voodoo, Negro slaughter, political intrigues, buried treasure, imprisonment in the old prison house, duels, and - the girl. Incredible but fun. $2.00

~~May 15~~ PP. fall

Boucher, Anthony THE CASE OF THE SEVEN OF CALVARY Simon & Schuster

* A good one, wherein amateur detecting reveals the solution of two murders and an attempted third, while unable to convict the guilty. Fair play for the reader and excellent entertainment, for those who like the Van Dine genre. Setting Berkeley campus. $2.00

Note:- To our way of thinking, there has been only one "miss" in the Simon & Schuster mysteries. P.S. ~~Puzzle~~ fun not intentional.

May 17

Oppenheim, E. P. ASK MISS MOTT Little, Brown

Miss Mott, answering personal problems in a newspaper, gets into the field as private investigator and lands in a series of adventures in which Violet Joe is reformed through love of her and head of the gang Meredith is the dastardly villain. Really short stories with same central character. Time passer of average merit - but not up to Oppenheim's best. $2.00

May 28 ~~June 11~~

Eberhart, Mignon G. THE PATTERN Doubleday, Doran

* Killings at a summer resort on a lake near Chicago. Characters caught in seemingly purposeless chain of crime, terrorizing the lakeside. Excellent atmosphere of suspense. Eberhart's mysteries are always good yarns as well. $2.00

Edwards, James G. M.D. MURDER AT LEISURE Doubleday, Doran

One murder by medical treatment that is poisonous to the patient and three by an ice pick. Local police and suspects do the investigating, getting horribly in each other's way. The murderer ultimately forced into a trap by the wife of the doctor in her attempt to prove his innocence. Fair. $2.00

Heyer, Georgette THE TALISMAN RING Doubleday, Doran

** A mystery writer turns to late 18th century England to trace the disappearance of a family ring and sets in motion a gay, mad series of events pleasantly complicated by a delightful set of characters. Nothing of a mystery - but a high spot in light, humorous entertainment, with drily amusing dialogue. I loved it. $2.00

Palmer, Stuart THE PUZZLE OF THE BLUE BANDERILLA Doubleday, Doran

Hildegarde Withers investigating in New York for Inspector Piper flies to Mexico to join him in untangling the mystery of a customs officer's death, the murder of a ladies' man and the persecution of a New York alderman's wife. Good fun against a background that has hitherto been solely Todd Downing's field. $2.00

PROBLEMATICAL BOOKS - *Non Fiction*

April 8

Sansom, Katharine **LIVING IN TOKYO** Harcourt, Brace

A beautiful gift book, with its charming format and illustrations in line and water color by Marjorie Nishiwaki. The flavor of the book suggest mildly *House of Exile*, though the angle is that of a foreigner looking at the life among foreigners in Japan. Discusses what to expect from the Japanese, the servant problem, what life is like, spicing it now and again with personal anecdotes. Pleasantly written, and enthusiastic in her opinion of Japan and the Japanese. No hint of concern over social and economic problems, nor the conditions in the political arena.
$5.00

Behrendt, Walter Curt **MODERN BUILDING** Harcourt, Brace
Its Nature, Problems and Forms

A philosophy of modern architecture, rather than either a history or a description, though there is enough of each to back up the theory. The author, himself a well known architect in Germany, traces the social and economic factors back of new developments in the field of architecture, and indicates where permanent contributions are made that they are the result of an identification of need, trend and imaginative application. This is particularly true of the modern trends, and only where they fill these roles, will they be a definite contribution. Liberally illustrated with photographs which reflect the spirit rather than the specific instances of the text. Not a book which gives one technical or factual basis, but a book for the layman. $3.00

Dearden, Seton **BURTON OF ARABIA** McBride

* Colorful reading in this first biography of the Englishman, Richard Francis Burton, published in thirty years. Traces his first seven years in the East and his discharge from the Army - then his romantic pilgrimage in disguise to Mecca, his hair-raising trip to Harar, his discovery of the Tanganyika country, the first white man to venture into any of these districts. His marriage, his shifting consular posts, his final days in Trieste, during which only the growing fame of his work was a comfort to him. An eccentric in any age and in the late 1800's a figure victimized by gossip. Best known for his translation of *The Arabian Nights*, he also won fame as an Orientalist, a traveler in five continents, a linguist, and the author of some forty books. Almost he makes the career of Lawrence of Arabia a pallid thing. Grand reading. Give it a chance. $3.00

Haggin, B. H. **A BOOK OF THE SYMPHONY** Oxford

A guide for the untrained listener, patterned for phonograph and recordings. Discussions of the use of the phonograph, needles, forms of music besides the symphony. Dissections by themes, passages, variations of 32 symphonies of Haydn, Mozart, Beethoven, Tschaikovsky, Franck. A simple system has been devised by which all accepted recordings of symphonies can be located at specific passages by a specially contrived ruler which is included in the book. An interesting way to learn to listen intelligently to music. Brief notes on musicians, with good bibliographies. Fine book for music courses and for phonograph and radio owners interested in furthering their appreciation. Illustrated. $5.00

April 13

Wright, Jessie D. **LONDON'S OLD BUILDINGS** Houghton, Mifflin
And Where To Find Them

A guide to what remains of the historical architecture in London, chiefly confined to churches, with descriptions and illustrations of the various styles and structural details. Goes back to Roman and Saxon times and comes down to 19th century. Includes legends and traditions of the buildings, famous people buried or connected with them. Includes a map. Good fact book for anyone interested in this aspect of London's history. Illustrated by the author. $2.50

April 2~~7~~0 4-20

Fodor, Eugene, editor **1937 IN EUROPE** Houghton, Mifflin
The Entertaining Travel Annual

This yearbook has already been published in Europe and is now appearing for the first time here. A trick travel book, and a good substitute for Baedecker for the modern traveler who is inclined to do what he wants rather than what he should. There is enough of the "musts" to supply ammunition, and in addition all sorts of odds and ends of valuable information about night clubs, restaurants, entertainments, sport, calendars of events, advice on rates and tipping and currency and customs regulations. Excellent handbook, and some of it good reading, with each country written up by someone who knows and loves it. Beverley Nichols supplies special hints for Coronation visitors. Not full enough to replace other guides, nor a substitute for inspirational background reading, but I'll wager it will prove a popular first aid. Covers 27 European countries. $3.50

April 13

Scully, C. Alison **THE PURCHASE OF COMMON STOCKS AS TRUST INVESTMENTS** Macmillan

Brief, to the point presentation of the pros and cons of selection of reliable and conservative common stocks for investment of trust funds. The author's bias is definitely on the side of doing it, consequently ultra-conservative trust officers may disagree. His facts are well selected, his arguments sound. Market - small banks, trust departments, investment security houses. $1.00

April 15

Lyons, Eugene, editor **WE COVER THE WORLD** Harcourt, Brace

Sixteen foreign correspondents, cream of the crop, tell their experiences and observations from far flung posts. Highlights - summarizations - the characters of the reporters themselves come through and one traces the technical side, the romantic side, the battles with censorship and officialdom - and it is all good reading and fresh. Includes James Mills, Karl von Wiegand, Frazier Hunt, Linton Wells, Negley Farson, W. H. Chamberlin, Mary Knight, Randall Gould, Webb Miller, etc. Market - those who follow favorite correspondents - those who like foreign news by trained observers. $3.00

Sellar, W. C. & Yeatman, R.J. **GARDEN RUBBISH** Farrar & Rinehart
And Other Country Bumps

I don't believe many people will find this as hilariously amusing as the authors and publishers make it out to be. All the garden quirks are represented, distorted and out of kilter, and most garden enthusiasts will think it piffle and people not interested in gardens won't know what it's driving at. $1.50

April 15

de Vaughan, Baroness **A COMMONER MARRIES A KING** Ives Washburn

Probably slated for a popular success, though it seems to us pretty cheap sensationalism in the form of a presumably authentic autobiography of "Tres Belle", the notorious woman who married Leopold II of Belgium just before his death, after bearing him two children and living with him as his mistress for years. Almost she lost him his throne - but in spite of Church and State, the King remained and she with him. His reputation in other directions was none too enviable, but he weathered all gales and died in her arms. The parallel to the Simpson case is close enough to have revived this old scandal, and will secure attention for the book. As a piece of writing, it is chiefly memorable for the utter lack of modesty; she continually vaunts her own charms and beauty to the world and condones the position in which society placed her. $2.50

April 16

Rutledge, Archibald **MY COLONEL AND HIS LADY** Bobbs, Merrill

Can't quite see where this fits in. A sentimental memoir of the Old South as personified by the author's parents with their sterling qualities, set against life on an impoverished South Carolinian rice plantation. Hunting, Negroes, hospitality, spiritual finesness of life - nostalgic reminiscences. Limited appeal. $1.50

~~April 20~~ May 12.

Linton, M. Albert **LIFE INSURANCE SPEAKS FOR ITSELF** Harper

A life insurance man answers the questions hurled in criticism of life insurance, and supplies ammunition for the life insurance salesman who is sometimes stumped by the charges brought against established practices. Clear, for anyone knowing the "lingo" but assumes a certain basic knowledge of types of insurance and relative merits of different kinds. Does not go into questions of internal policy, investment, etc. but sticks to externals, giving the whys and hows behind them. $1.50

de Saint-Aulaire, Comte **TALLEYRAND** Macmillan

An analytical biography of "the most impenetrable and incomprehensible of men" - perhaps the greatest diplomatic figure of the 18th century. Not romantic biography, although the substance is there. A scholarly picture, in no sense pedantic, of the man in relation to his work. Full of anecdotal material from memoirs and contemporaraneous sources. Objective view of Talleyrand as an opportunist not above feathering his own nest, but at the same time fighting to preserve equilibrium and peace for France. Cold, acute, classical type, playing a lone hand. An interpretation, subtle, stimulating. An excellent translation keeping the flavor of the original. $3.50

April 22

Borchard, Edwin & Page, William P. **NEUTRALITY FOR THE U.S.** Yale

* A really exciting book, for the Millis market. A thoughtful, provocative and challenging study of the history of the U. S. in relation to Neutrality, with special emphasis to the breakdown of our policy from 1914 on - and the position in which we find ourselves today. Controversial, in the interpretation of various treaties and pacts, and amply documented to support his thesis that we are in pretty much of a jam with commitments to unneutrality Kellogg Pacts and the Pittman Resolution. Timely. Good reading. $3.50

April 23

Ramsay, M. L. **PYRAMIDS OF POWER** Bobbs, Merrill

This may be somewhat misleading, for the jacket would suggest that the book deals with a broad panorama of giants of the power world, while actually the focus is on Insull and the kingdom he built - and its crash. A discussion of the dangers of private ownership of utilities, using the Insull kingdom as a springboard, and demonstrating how definitely the Roosevelt policies have developed to prevent such a thing happening again. Makes clear why the private utilities hate and fear the administration. Although he does not commit himself wholeheartedly for the Administration policies, his attitude is distinctly pro-Roosevelt. The market - the financial and industrial field, those who are willing to face facts and see dangers. Pretty sober and unsensational handling of the whole matter. $2.75

~~April 27~~ May 4.

Vestal, Stanley **MOUNTAIN MEN** Houghton, Mifflin

Indian wars and frontiersmen in the story of the American system of her trading (as opposed to the Hudson's Bay Company), planned to meet American unregulated business, free competition and exploitation. Colorful and exciting stories of John Colter, Hugh Glass, Jedediah Smith, old Bill Williams, Fitzpatrick, Vanderburgh, Solomon Silver, Blackfoot Smith, Jim Bridger, the Bents and others. How they lived and fought and explored and opened up the West. Good reading for those liking authentic Western material. Plus sale for older boys. Illustrated. $3.00

April 29

Ortega y Gasset, José **INVERTEBRATE SPAIN** Norton

Not a book specifically about the present situation, but good background material dealing with some of the causes leading up to it. The heritage, virtues and weaknesses of the Spanish peoples, portrayed by one of her brilliant intellectuals. He goes back to the Middle Ages to seek roots of her present Civil warfare. Not concerned with specific personalities or politics of the present time, but with broad outlines of the evolution of the conditions, the disintegration of the state, the decay at the heart, the temperament of the people. He believes the Spanish temperament would discard forever Fascism as a political creed. For those interested in the previous *Revolt of the Masses*. For serious students of basic world conditions. $2.75

Stewart, Maxwell S. **SOCIAL SECURITY** 5-3-37 Norton

The attempt is made in this book first to give a background sketch of various types of social insurance previously in existence in this country, - including workmen's compensation, endowment and life insurance, pension systems, relief, etc. Next he gives a bird's eye view of developments in other parts of the world, with emphasis on the British and German systems. Then he devotes the balance of the book to a discussion of the Federal Social Security Act, its provisions, aims, weaknesses and strengths, and to such fly-by-night schemes as the Townsend Plan, etc. The glaring deficiencies and lacks are indicated; the phases open to criticism and probable adjustment, and the importance of the fact that at least the step has been taken of placing such an act upon the statutes and maintaining an open mind as to developments in the near future. Clearly a sympathetic study - but objective at the same time. Not so popular as the Davis book *(They Shall Not Want)* but sound. $3.50

April 29

Edie, Lionel D. **EASY MONEY** Yale

A lucid (even for the uninitiate) analysis of the problems of inflation, easy money, low interest rates, the gold standard, curbing a boom. His conclusion is that the extremely easy money conditions of the present time are not - and should not be - permanent. He disagrees with a program to discard advance in discount rates as a weapon in control over a boom. He urges flexible interest rates. He believes in some control by the state, but does not necessarily agree with present trends. He believes in Federal Reserve open market policy. With his reputation for sound theory and prophetic power, this book should be easy selling, to financial markets. $2.00

May ~~8~~ 12

Casson, Stanley **PROGRESS AND CATASTROPHE** Harper

Not for the man-in-the-street, but for the college student who seeks a survey of forces of "progress and catastrophe" in world history, as a basis for judging the cycles of which this is one. Not very profound nor very original, but clear cut, and a valid plea for an appraisal of the parallels in our present state with the forces that brought about the fall of various early civilizations. $3.00

May 6 ✓ True Lit Guild

Bolitho, Hector **KING EDWARD VIII** Lippincott

* A sure fire best seller, with the July Literary Guild adoption as an opportunity for extending the sale beyond the Spring impetus of the Coronation. Most of the book was written before the Simpson affair broke in the papers, and is quite obviously part of the now-acknowledged "build-up" of Edward for the position he must occupy in the world. Bolitho gathered the material while travelling as official narrator and companion to the Prince of Wales. Something of his boyhood, his education at Naval School and later Oxford, his war experiences; a good deal about his trips to America, Canada, India and the colonies. Objective - a straight reporting job, with no hint of gossip. Then - with the abdication, right about face, and Mr. Bolitho becomes condemnatory and paints no pretty picture of the prince. It seems to us to undermine the value of the book as impartial biography. It lacks perspective and the human touch, but it has definite sales appeal. $3.00 ✓

Cowley, Malcolm, editor **AFTER THE GENTEEL TRADITION:** 5-17 Norton
American Writers Since 1910

Good companion reading to *Books and Battles* by the Cleatons (page 49). Collection of penetrating essays on literary figures, written by critics and fellow writers, but singularly pointed and creative in viewpoint. Not as popular a book in its method, and no attempt is made to draw conclusions on the whole panorama, but an excellent book for study groups, women's clubs, etc. $2.75

Horton, Philip **HART CRANE** 5-14-37 Norton

Against the literary battlefield of the 20's is presented the biography of the tragic author of *White Buildings* and *The Bridge*, who committed suicide in 1932. Here is the tragedy of his life, his over-emotional parents and their disastrous marriage, his failure to get to college, constant unemployment, lack of money, distrust of his friends, emotional instability. Post war revolt in literature with feuds, personalities, movements, hysteria - and Crane's place. An interesting study of a difficult character. $3.00

Announcing for ~~May 11~~ June 1 *- final volume of*

Bradley, Alice **THE MENU-COOK-BOOK** Macmillan
July, August, September volume

See previous reports - pp. 278 (July, 1936) and 11 (January) $1.50

May 14

Editors of Fortune **CANCER, THE GREAT DARKNESS** Doubleday, Doran

A reprint of the March Fortune article, part of the campaign against cancer carried on by Life, Fortune, March of Time, etc. in the endeavor to arouse the layman to fight the disease which is second from top in mortality rate. Covers historical background, occurence, manifestation, contagion and susceptibility, treatment. Concise and clear. Admits insufficient progress medicine has made in tracing basic causes and difficulty in reaching solution while layman blanks the way. An appeal for cooperation, for material funds, for understanding. Excellent - well done. Illustrated. $1.00

May ~~15~~ 27

Weygandt, Cornelius **NEW HAMPSHIRE NEIGHBORS** Holt

Charming collection of essays on innumerable facets of New Hampshire life, in somewhat the vein of Thoreau's *Men of Concord*. Each essay dedicated to a neighbor or the memory of a neighbor, and the whole giving a many sided picture of a life rich in the little things of kindliness and friendliness and homely beauty and nature's lavishness. By the author of *The White Hills*, etc. Limited appeal . But those who know and love New Hampshire will appreciate it. Illustrated. $3.50

May 17

Crane, Charles E. **LET ME SHOW YOU VERMONT** Knopf

The third Vermont book - and fifth or sixth book, if all including Vermont were counted - in the past two years. This is a more rounded picture, more comprehensive- Briefly - the history, the people. More fully, the contour, the hills and mountains, the trails, the opportunities for enjoyment, the woods and streams, the wild creatures, the birds and fish, the sports - winter and summer, the countryside and the towns, the architecture, and special quality of life. Grand salesmanship - but one finishes with a feeling that he thinks you will understand and appreciate if you are the right sort of person - not otherwise. Not a travel book. Not limited to a segment of Vermont. Nor on the other hand, a completely satisfying inspirational book about the state. Government - politics - temperament - all there. Illustrated. $3.00

Pierce, Bessie L. **A HISTORY OF CHICAGO** Knopf

I should think this work, when completed, would be considered the definitive work on that most American of cities, Chicago. As it stands, this is only the first volume, but the groundwork is there, and the glamorous days of traders and Indians and pioneering; the early struggles; the men - and women - who laid the foundations. It comes up to 1848 - and it has everything. Carefully documented. A book for public libraries, reference libraries, business libraries. Not for popular reading, except for those specifically interested in Chicago and its background. Illustrated. $5.00

May 17

Parker, Robert INCREDIBLE MESSIAH Little, Brown

Another Father Divine book - but from a new slant. Actually, a discussion of the Messianic delusion, and of Father Divine as a passing phase, but a recognizable one, in the development of the primitive forces still in existence. He passes over the racial aspects and confines himself to setting the scene, building the background, indicating the establishment of his authority where by coincidence the judge who had condemned him, died within a few days. Pictures the drama of Father Divine's menage and touches upon the mystery of the financial aspects. Frankly, I question the far-reaching interest in Father Divine, and should expect this to have a limited sale. $2.50

May 19

Van de Water, Frederic F. A HOME IN THE COUNTRY Reynal & Hitchcock -- John Day

A Manhattan couple seek high and low for a home in the country. They are high pressured by all sorts of "realtors" with all sorts of homes to offer - and finally succumb to the one who disparages and undersells an old home in Vermont. They plan to spend a summer but the beauty and peace and charm of the country wins them and they stay through the year. We follow their full days in fields and woods - at home with friends, dogs and a critical crow. A delightful tale, full of the feel of the countryside. Somewhat reminiscent of David Grayson's recent *The Countryman's Year* but lacks the philosophical concept of his much loved *Adventures in Contentment*. $2.00

May 25

Parsons, Herbert C. A PURITAN OUTPOST Macmillan

This is a history of the town and people of Northfield, Massachusetts, and frankly I am stumped at the idea of finding a market for it, outside the town itself, its environs, and those connected - now and in the past - with the schools and religious summer conferences, and other activities of the community, which numbered Dwight Moody among its famous sons. Certainly a definitive volume - a tome - leaving no aspect of Northfield's history undiscovered, unrevealed. Purely a student's approach, no attempt to dramatize any side of it, though Northfield was the center of Indian warfare in its early history, and typical of certain early frontiers of New England. Pretty heavy going. Illustrated. $5.00

March ~~May~~ 30

Shanks, Edward EDGAR ALLAN POE Macmillan

A novelist turns biographer and discusses Poe, the eccentric genius and his influence on the world of literature. He considers that Poe virtually launched a sect or cult of decadence, which culminated in Oscar Wilde. He interprets him as a literary anachronism and oddity who made a great contribution to American - and world - letters. Of his life, he touches upon the known facts and recognizes the intangibility of many aspects of it. Interesting enough, but not particularly significant. $2.00

May 31

Dahl, Iroquois **1001 OUTDOOR QUESTIONS** Funk & Wagnalls

Selected from the material which has been published over a long period in Dahl's column in *Field & Stream*. Encyclopedic information, arranged alphabetically on all sorts of facts and creatures of the outdoor world. Plus sale for boys. $2.00

These Books Received Too Late To Be Included In Earlier Issues

Published

Farrow, John **DAMIEN THE LEPER** Sheed & Ward

Father Damien has always been a fascinating subject and here is his biography, written by a man who knows the South Seas and who has studied first hand material dealing with his early life in Belgium and his years among the lepers in Molokai. He sacrificed his life to further the comfort of his people, to build up some sort of community, to supply spiritual solace to those in need. He contracted the disease and died there. It is a thoughtful and unsensational piece of work - not inspired, nor yet inspiring - but thoroughly interesting. The market is much wider than the Catholic market which might be indicated. $2.50

Announcing the publication of two Broadway successes - Each $2.00

Boothe, Clare **THE WOMEN** Random House

and

Monks, John R. & Finklehoffe, F.R. **BROTHER RAT** Random House

Hill, Elizabeth & Mudie, Doris - editors **THE LETTERS OF LENIN** Harcourt, Brace

The first collection in English of a large proportion of Lenin's letters. A good job in editing, though one questions the omission of his important philosophical digressions. Constitutes near-biography and includes statements of the essential facts of his life and the Russian revolutionary movement at the beginning of each section. The reader follows him through his early experiences in the labor movement, his period of exile, the revolution of 1905, the reaction from it, the subsequent growth of the movement, the world war, the 1917 revolution and the Soviet growing pains. Of real value to the student of modern history for his reflections on events throughout the world as well because of the inside view of the movement in Russia. The personal letters show his artistic side and humanize one who is a lay figure to the average person. $4.00

Strong, Anna Louise **THE NEW SOVIET CONSTITUTION** Holt
A Study in Social Democracy

The author of *I Change Worlds* presents a scholarly analysis of the new Soviet constitution which will be valuable to all students of political science and modern history as the first complete and authoritative work on the subject. The author brings out in colorful, human interest terms the forces behind the machinery. With a brief history of modern democracy and its growth into soviet democracy, the Soviet Union is introduced with intimacy and understanding. Even violent anti-

communists we find an objective explanation of whys and wherefores which are daily in the minds of newspaper readers who refuse to go behind the headlines. The discussions and agitation which produced the new Constitution are described by a faithful and sympathetic eye witness who knows her American audience and has used her simple and interesting style to capture and hold attention. $1.50

Strong, Anna Louise **SPAIN IN ARMS - 1937** Henry Holt

* Through a wealth of human interest material collected since December 1936, a concise and remarkably clear picture of Spain is presented through the eyes of an experienced correspondent. The confusion which exists concerning the Spanish Civil War has nowhere else been so expertly dispelled. John Langdon-Davies' work seems obscure and long-winded in comparison with this brief, crisp statement of exciting facts brought fresh from the scene of action. Most of the book is devoted to an explanation of what goes on behind the lines. The angle is personal, human. Interviews with the "men on the street" are reported with drama, pathos and humor. The book - to sell to anyone who wants a quick view of the whole scene. $1.00

April 2

Hillyer, William Hurd **JAMES TALCOTT, MERCHANT** Scribner
And His Times

Chosen not as individual subject of a biography but as representative of a type of a group of prominent merchants who formed the business, civic and social backbone of New York during the last half of the 19th century. Little in his career differentiated him from his contemporaries, so the author includes many not too important details and incidents. New England stock, his father a farmer and cloth finisher; schooling, went to New York at 18 as a salesman, taking his samples to the trade in a wheelbarrow. Eventually by acumen and commonsense and hard work, he graduated to the symbols of success, a black frock coat and a high silk hat. Typical of the merchants of his time, - thrifty, shrewd, stern though kindly, religious, an individualist, never used a shorthand stenographer, had only one telephone in his place of business, and gave his tithe to good works. Chief interest lies in picture of business life in New York, and the roster of firms and men in business. Limited appeal. $3.00

April 5

Arnett, Alex Mathews **CLAUDE KITCHEN** Little, Brown
And The Wilson War Policies

Definitely a defense of Kitchen, majority leader of the House under Wilson, minority leader thereafter up to his death in 1923. On most grounds he and Wilson agreed but he fought him to the end on his war policies, and this author reveals a new slant on our entry into the war, claiming that by every step, Wilson forced us into war against the opposition of the majority of Congress. Kitchin was admired even by his enemies for his wit, wisdom and courage. A challenge, and timely in the presentation of Kitchin's aim to make those who profited by the war pay for its burden. Illustrated. $3.00

April ~~8~~ 9

Toller, Ernst **NO MORE PEACE** Farrar & Rinehart

A sort of pacifist *Green Pastures* - the setting in heaven and the subject under discussion the state of the modern world. A play to read not to act. $2.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

		Page
Deutsch, A.	- THE MENTALLY ILL IN AMERICA (Doubleday,Doran) from $2.00 to $3.00. Final date 4/23	117
Blake, N.	- THERE'S TROUBLE BREWING (Harper) from 4/21 to 4/30	71
Bromberg, W.	- THE MIND OF MAN (Harper) from 4/2 to 4/21	76
Carlson, D.	- HOW TO DEVELOP PERSONAL POWER (Harper) from 4/2 to 4/21. Price from $2.50 to $2.00. Manual from $1.00 to $1.25	77
Carr, J. D.	- THE BURNING COURT (Harper) from 4/2 to 4/21	44
Fisher, Mrs. K.	- SERVE IT FORTH (Harper) from 4/2 to 6/9	95
Foster, O. D.	- PROFITS FROM THE STOCK MARKET (Harper) from 4/21 to 4/2	79
Lay, Beirne	- I WANTED WINGS (Harper) from 4/21 to 4/2	79
Maurois, A.	- THE MIRACLE OF ENGLAND (Harper) Final date 4/21	32
Shepardson & Scroggs	- THE U.S. IN WORLD AFFAIRS IN 1936 (Harper) from 4/21 to 5/19	79
Tomlinson, H. M.	- PIPE ALL HANDS (Harper) from 5/5 to 4/30	85
White, E. L.	- THE THIRD EYE (Harper) from 5/5 to 4/30	91
Fodor, E.	- 1937 IN EUROPE (Houghton,Mifflin) Final date 4/27	145
Haggard, P.	- DEAD IS THE DOOR NAIL (Lippincott) Final date 4/29	114
Sims, M.	- CALL IT FREEDOM (Lippincott) from 5/13 to 5/27	89
Beach, S. H.	- A CARDINAL OF THE MEDICI (Macmillan) final date 4/27	110
Chamberlin, W.H.	- COLLECTIVISM (Macmillan) from 4/6 to 4/27	77
Robertson, E.A.	- THAMES PORTRAIT (Macmillan) from 4/6 to 4/27	116
Robinson, E.A.	- COLLECTED POEMS (Macmillan) from 3/30 to 4/20 - Correct price $3.00	54
Foster, M.	- AMERICAN DREAM (Morrow) Note - pre-publication price $2.75 post-publication price $3.00	38
Brand, M.	- THE OUTWARD ROOM (Simon & Schuster) from June to early May. May Book-of-the-Month Selection, not June.	135

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	- Maurois, A. - THE MIRACLE OF ENGLAND (Harper)	32
April 22	- Borchard & Page - NEUTRALITY FOR THE U.S. (Yale)	146
	- White, Wm. A. - FORTY YEARS ON MAIN STREET (Farrar & Rinehart)	79
April 23	- Collis, R. - THE SILVER FLEECE (Doubleday, Doran)	79
	- du Maurier, D. - THE DU MAURIERS (Doubleday, Doran)	80
	- Horan, K. - REMEMBER THE DAY (Doubleday, Doran) Literary Guild Selection for May	510
	- Putnam, C.R. - SENTINEL OF THE COAST (Norton)	95
April 26	- Remarque, E.M. - THREE COMRADES (Little, Brown)	134
April 27 5/18	- Wells, Linton - BLOOD ON THE MOON (Houghton, Mifflin)	118
	- Fodor, E. - 1937 IN EUROPE (Houghton, Mifflin)	145
April 28	- Franken, R. - OF GREAT RICHES (Longmans, Green)	68
April 29	- Hart, Alan - IN THE LIVES OF MEN (Norton)	138
April 30	- Brand, M. - THE OUTWARD ROOM (Simon & Schuster) Date indefinite	135
	- Maxwell, W. - THEY CAME LIKE SWALLOWS (Harper) May Book-of-the-Month Club Selection	135
	- Tomlinson, H. M. - PIPE ALL HANDS (Harper)	85

Please Add These Titles To Your April 1st to 16th Calendar

April 1	- Thane, E. - QUEEN'S FOLLY (Harcourt, Brace)	141
	- Thirkell, A. - CORONATION SUMMER (Oxford)	141
April 8	- Woolf, V. - THE YEARS (Harcourt, Brace)	134
April 15	- Lyons, E. (editor) - WE COVER THE WORLD (Harcourt, Brace)	145